

2023 WOS Rules and Regulations



DIVISIONS

Solo/ Duet/ Trio (1,2,3)

Small Groups (4 – 11)

Large Groups (12 and up)

CATEGORIES

Categories – Step, Tap, Strolling, Hip Hop

Open/Choreography (Combination of all categories in one)

PERFORMANCE TIME LIMITS

Category: Group Routines

Performance Time Limit – 8:00 minutes maximum

Category: Solo/Duet/Trio

Time Limit – 3:00 minutes maximum

Solos/Duets/Trios/Groups **MUST** compete in the competition level in which the performer is listed on the organization's roster

Solos/Duets/Trios/Groups **MUST** compete in the competition level in which the performer is listed on the organization's roster and must include elements of step such as; stomping and hand clapping or using your body as an instrument of sound.

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IN PERSON COMPETITION

Novice – 3 years or less
Intermediate/Advance – 4+ years

- The following guidelines are suggestions to be used in determining the appropriate level placement of each competitor. Because no competition can possibly know how many hours a child steps or for how many years they have stepped, it is left to the coaches own sound judgement when entering level placement for their students.
- **NOVICE Level:** This competition level division is for beginning steppers who have little or no experience competing. Steppers may only be considered ‘novice’ steppers for a maximum of 3 years.
- **INTERMEDIATE/ADVANCED Level:** This competition level is for top-level competitive steppers who perform at an advanced technical level. Steppers may only be considered ‘intermediate/advanced steppers if a maximum of 4+ years.
- It is at the judge’s discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judges’ decisions are FINAL. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will not be eligible for the Championship Step Battle at the end of the World of Step Convention.
- **Small Groups and Duet/Trios -** The highest-level stepper in a routine will determine the level of the routine. Example: One Intermediate/Advanced Stepper and 8 Novice Steppers will determine the routine to be in the Intermediate/Advanced Level.
- **Large Groups -** No more than 1/3 of the steppers in a routine may be a higher performance level than the level that the routine is entered. Example: If a routine has 12 steppers - 4 advanced, 4 intermediate & 4 novice, the routine will be placed in the ‘advanced’ level because 1/3 or more of the steppers are advanced. *No stepper that is registered in the ‘advanced’ level will be permitted to step in ANY ‘novice’ level routine.
- No level changes can be made after competition starts.
- No Solo may be bumped to a higher competition level than the level in which the performer is listed on the organization’s roster.
- Duet/Trios/Groups may be placed in a higher competition level than the average of the participants, but never a lower level. This must be done PRIOR to the competition.

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GENERAL RULES

- A panel of well-qualified judges will score each routine. All decisions of the judges are final.
- All contestants grant permission to World of Step powered by Art of Stepping, to use their photographs and/or videos for promotional reasons.
- Sportsmanlike behavior is expected from all contestants, coaches and families at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other organizations to attend yours at one of our events.
- World of Step powered by Art of Stepping and the hosting venues are not responsible for personal injury or property loss.
- No replication of any NPHC, Black, Latino Greek and or any Nationally Greek Letter Organization signature steps. This will lead to a disqualification from the show/ tournament. *Additionally, World of Step will assign one individual that will solely be looking at this throughout the show. If an incident occurs, we will go back through our video footage immediately to ensure that we are correct.*
- Disrespecting or referencing of any organizations and/or teams is not allowed in your routine. This will lead to a **2-point deduction from Overall Performance Score** and possible disqualification from future shows based on the discretion of World of Step powered by Art of Stepping.
- Profanity and/or sexually explicit material is not allowed. This includes, but is not limited to, the removal of pants, displaying of undergarments, such as boxers, thongs, etc. Note if sexual references are made it will be left to the discretion of the organization noting that it must stay within the PG13 standards. **World of Step will also have the discretion to determine what is provocative for the audience. Please run all ideas that are in question through World of Step in advance (2-point deduction from Overall Performance Score)**
- Online Submissions Only– All submissions must be submitted in horizontal formatting. Recording should start and end for the total of minutes allotted. We will allow minimal cutting, editing or formatting of the video but keep it mind that the judges are looking for one video clean forward shot. When uploading the video: Name the video with organization, genre, division and level. Such as WorldofStep.Tap.Novice.Solo

MUSIC

- Any music which contains profanity or racial slurs will result in a **(5-point deduction from Routine Score)**. Note: If you are questioning if your music is ok, please send us your music in advance and we will check it. Contestants are required to provide their own music that must be recorded at the proper speed.

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REGISTRATION

- Entries will be processed on a first come, first served basis.
- All entries **MUST** be **PAID IN FULL** before they will be processed.
- All registration entries **MUST** be submitted online via our Back-End Registration System.
- All entries must include the correct names and birthdays of everyone on your organization's roster.
- The name of a routine may **NOT** be the same name as your organization.
- Be certain that you are entering your performers in the **CORRECT PERFORMANCE LEVEL** when inputting your registration data. This **WILL NOT** be able to change after the schedule is completed.
- After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division. Please reply **IMMEDIATELY** with any corrections. **NO CHANGES WILL BE PERMITTED PRIOR TO THE COMPETITION OR AT THE COMPETITION.**
- We reserve the right to add additional competition days/times, if deemed necessary, also reserves the right to move the competition location if it becomes necessary due to circumstances beyond its control.
- We also reserve the right to limit solos, duets or trios to two (2) per contestant, depending on venue capability and space.
- Routines will perform in numerical order. If the backstage manager sees potential

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Virtual Submissions

Divisional Competition

1. Each organization must register online by visiting www.WorldofStep.com and click How To Register.
2. Each registered organization is permitted to submit their routines for the competition in one of three (3) ways:
 - a. Option A: WOS Regional Routine (Pre- recorded) – A routine from one of the WOS Qualifiers
 - b. Option B; WOS Regional Routine (Updated) – New updated routine performed at a WOS Qualifiers
 - c. Option C: New Submission – Submitting a new video entry that was performed in the summer of 2020. When submitting this format, we will request the name of the showcase, location, date and the organization who hosted for verification.
3. Competition Format:
 - a. All genres per region will compete all week in the following divisions.
 - i. Solo/Duets/ Trips
 - ii. Small Group (members 4 -11)
 - iii. Large Groups (members 12 & 17)
 - iv. Lines (members 18 & up)
 - b. Top 3 Teams of all genre’s will move towards WOS Convention Month.
 - c. Voting will be determined by the following format:
 - i. Online Poll – Members will be able to vote online for their favorite routine. Each will get points for their ranking. For example:
 1. Ranked Top 5: 20 points
 2. Ranked between 6 thru 10: 15 points
 3. Ranked between 11 thru 15: 10 points
 4. Ranked 15 and above: 5 point
 - ii. Professional Judges – Written score feedback will be provided for virtual convention only. Voice recorded format are implemented when we head to the battle round.
 - d. Voting will start the Monday of the start of the week and end that Friday. Announcements made on the day of the event.

Battle Round Week

- a. Top three organizations competing each week with the Highest Score in their division will move forward to battle round.
- b. Battle week, all teams will go to head. The team with the highest overall score will be considered champion.

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JUDGING & SCORE INFORMATION

- **POINT SYSTEM:** Each entry will be competing against a pre-determined amount of points and will be reflected in our WOS scoring program. Points are as follow: 1 – lowest score, 3 –midpoint, 5 – highest score.
- **ROUTINE JUDGING CRITERIA:** Each routine will be judged on the following categories:

WOS Score Sheet	
Technique – Maximum points for each in the subcategory is 5 each for a total of 20 points.	
Precision – 1 thru 5	
Stamina – 1 thru 5	
Complexity – 1 thru 5	
Synchronization – 1 thru 5	
Routine Performance - Maximum points for each in the subcategory is 5	
Transitions – 1 thru 5	
Theme – 1 thru 5	
Vocal Clarity – 1 thru 5	
Overall Performance - Maximum points for each in the subcategory is 5	
Intro – 1 thru 5	
Climax – 1 thru 5	
Outro – 1 thru 5	
Online Voting:	
Ranked Top 5: 20 points	
Ranked between 6 thru 10: 15 points	
Ranked between 11 thru 15: 10 points	
Ranked 15 and above: 5 point	

- **DIVISIONAL 1st PLACE AWARDS:** If there is only one entry in a category, a 1st place Award will be awarded. If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score, and second place award to the runner- up entry.
- **JUDGES CRITIQUES:** The Team Lead will be able to access score sheets and critiques through the studio’s online registration account.

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AWARD PRESENTATION

- Top Scoring Novice – Solo/Duet/Trio, Small Group and Large Group
- Top Scoring Intermediate/Advanced - Solo/Duet/Trio, Small Group and Large Group
- Novice Grand Champions – Overall highest score among everyone: 1st, 2nd and 3rd.
- Intermediate/Advanced – Overall highest score among everyone: 1st, 2nd and 3rd
- Overall Grand Champion – Highest Scoring team amongst all teams – Starting at \$700.00 (in person)/ starting at \$250.00(virtual)

*ENTERTAINMENT AWARDS: Anyone who follows World of Step will be able to vote for the routines they wish to receive the Entertainment Award. This award will be presented to the routine deemed “Most Entertaining” for each Age Division. All Category Divisions are eligible for this award.

*CHOREOGRAPHY AWARDS: Anyone who follows World of Step will be able to vote for the routines they wish to receive the Choreography Award. This award will be presented to the routine deemed “Best Step Choreography” for each Age Division. All Category Divisions are eligible for this award.

SPECIAL AWARDS: Special Award Ribbons by the judges for routines and individuals that will be awarded at the beginning of each awards ceremony.

***Will be awarded on the Convention Level of Competition.**

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Creative Field Show routines for Majorette Dance

Time Limited is based on the Category they are registered in.

Categories are: Solo/Duet/Trio - 3:00 Minutes

Small Group (4-9 Performers) - 6:00 Minutes

Large Group (10+ Performers)- 6:00 Minutes

Please note this Competition will take place on a Stage and Not on the floor.

Going pass the allotted time will result in a deduction of points off Performance Score.

Teams entering in the Creative Field Show category must perform a high energy "show" similar to a game halftime performance. Technical elements may include but are not limited to: Leaps, turns, jumps, kicks, splits, and tumbling. This category showcases various performance styles.

Entry: Spirited Entrances for Creative Field Show routines are allowed and may involve kicks/jumps. Any tumbling and/or stunting while entering or exiting the floor is **not** allowed.

Teams performing within this Divison will be scored and Judged by Three (3) World of Step Judges based on:

- An Overall Technique Score which is an combined added score of Stamina + Complexity + Synchronization.
- An Overall Routine Score which is an combined added score of Transition + Theme
- An Overall Peformance Score which is an combined added score of Intro + Climax + Outro.
- All of the Overall Scores will be added up (Overall Technique + Overall Routine + Overall Performance) for each Judge
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- Each Judge will submit their own Judge Score Card and all three score cards will be added up to create teams competition score.

Timing: Routine Peformance time will begin with the first note of music.

***Coaches may not delay the start of the routine to fix formations/direct participants to move on the floor.** * Timing will end with the last organized word, movement or note of music.

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Creative Field Show Stage Set Up: Participants may not take any longer than two (2) minutes to enter and set props for performances. Coaches and Assistants may assist in setting up props but must exit the floor before the 2-min setup period has expired. Timing for the 2-min setup period begins at the time the team is called to the stage.

Routines Guide Lines: Teams entering in the Creative Field Show category must have routines that are appropriate for family viewing. Appropriate choreography and music **MUST** be used. Teams using excessive vulgar or suggestive movements, words or music will be disqualified. Actions taken will be under the discretion of an event official. Costumes/performance attire and Make up should be age appropriate and suitable for family viewing. Actions taken will be under the discretion of an event official.

Routine Attire: Costumes/performance attire and Make up should be age appropriate and suitable for family viewing. Actions taken will be under the discretion of an event official.

Dance Teams may wear approved jewelry as part of their costume. Approved jewelry includes legal post stud earrings and hair accessories. Jewelry such as hoop earrings, bracelets, necklaces, rings, belly, tongue and nose rings etc. are **prohibited**. These accessories must be removed or covered. Failure to comply results with actions taken under the discretion of an event official. Medical alert bracelets or necklaces may be worn, but should be secured to the body with tape. Soled dance shoes (jazz boots, dance sandals, jazz shoes, Step team Boots, Tennis Shoes) or bare feet are acceptable when competing. Wearing socks and/or footed tights only is **prohibited**.

Routine Music: Teams entering in the Creative Field Show category are **required** to use sound for throughout this performance. Teams may have moments of silence throughout their routines if needed. Choreographed artistic pauses are allowed. If music is interrupted due to technical failure, performers will continue to be judged on the dance skills outlined in the routine specifics. Appropriate choreography and music **MUST** be used. Teams using excessive vulgar or suggestive movements, words or music will be disqualified. Actions taken will be under the discretion of an event official.

Props: Teams entering in the Creative Field Show category may use Props and Backdrops.

Wearable and handheld items are allowed in all categories and can be removed and discarded from the body. Standing props are allowed in the Creative Dance category.

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Any item(s) that bears the weight of the participant is considered a standing prop. (Examples- chairs, stools, benches, ladders, boxes, stairs, etc.). Items that may damage the performance surface are **prohibited**.