

WORLD OF STEP ALLIANCE PRESENTS:

World of Step Competition

Rules & Regulations

Adopted for Use May 2023

WORLD OF STEP ALLIANCE PRESENTS:
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Rules & Regulations

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PREAMBLE:

The *World of Step Alliance (WOS) Competition Rules and Regulations* apply to World of Step Competitions governed by the World of Step Alliance and all its members.

They govern the activities of WOS Member bodies and all persons who are members of such.

Member bodies or who are registered with or affiliated with such Member bodies. The principal purpose of any application and interpretation of these Rules is the best interests of WOS.

Anti-doping

Doping is forbidden, according to the terms of the *WOS Anti-Doping Code*.

The WOS recognizes the Anti-doping policies of the World Anti-Doping Agency (WADA) and adopts and applies a *WOS Anti-Doping Code* corresponding to the WADA Anti-Doping Code. All participants in WOS Competitions including, but not limited to athletes, dancers, steppers, body percussionists, Chairpersons and Adjudicators, must abide by the WOS Anti-Doping Code and all related WADA regulations and policies.

General

Rule A.1 (Controlling Organization)

- 1.1. The World of Step Alliance (WOS) is the governing body for all World of Step competitions and athletes including competition at all levels, internationally and in each country including through that country's WOS Member body.
- 1.2. The WOS is the sole authority worldwide for the determination of amateur status.

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Rule A.2 (Application)

- 2.1. These Rules apply to all World of Step Competitions granted by WOS, including but not limited to Step, Body Percussion, Strolling, Tap, Hip Hop, Majorette, Haka, Dembow Step, Mbalax Step, Drill, Zapateo Peruan, Irish Step, and Open Choreography (Genre not included in these regulations).
- 2.2. Every competitor who competes in a competition granted by WOS must be a member of or registered or affiliated with a WOS Member body.
- 2.3. The appendix *WOS Adjudicators' Code of Conduct and Standards of Ethics* generally applies for Adjudicators and Chairpersons licensed by WOSA, notwithstanding if they are acting in events covered by Rule A.2.1 or not. In the context of this sub-paragraph, the words “competition” or “competitions” in the *WOS Adjudicators' Code of Conduct and Standards of Ethics* refer to all sorts of competitions, not just to events covered by Rule A.2.1 above.
- 2.4. If a certain act of a WOS Adjudicator or WOS Chairperson is assessed as a violation of the WOS Adjudicators' Code of Conduct and Standards of Ethics, and if such a misconduct did not happen in connection with an event covered by Rule A.2.1 above and a WOS Member Body claims its jurisdiction to handle the regarding case, then the jurisdiction of that WOS Member Body to pursue and sanction such a misbehavior prevails, provided that the Member Body has Rules in force which describe the specific misconduct in kind and degree, these Rules are enforced by that Member Body without delay; and the violation of this Code is connected with an activity by or in the name of that Member Body or granted by that Member Body.

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Rule A.3 (Control of the Regulations)

- 3.1. The WOS Vice President of Membership and Sports must ensure that these **Rules** are followed at competitions granted under these **Rules**. The Sports Director may delegate this responsibility to a chairperson.

Rule A.4 (Authority of the Executive Committee)

- 4.1. The WOS Executive Committee is responsible for enforcing these **Rules**.
- 4.2. The Executive Committee shall have the authority to make decisions on matters not covered by these **Rules**.
- 4.3. The Executive Committee may impose supplementary rules for specific events.
- 4.4. The Executive Committee has the authority to include more disciplines, styles, and competition types under the jurisdiction of these Rules. Such inclusions may only be made by an Operating Policy, which shall have the immediate effect of temporarily amending these Rules until the date of the next Annual General Meeting following the date of enactment of the Operating Policy. The Executive Committee must present a motion to amend these Rules at that AGM to replace or revoke that part of the Operating Policy.
- 4.5. The Executive Committee has the authority to amend all provisions of these Rules and to declare that provisions in these Rules do not apply if such amendments and reservations only apply to other disciplines (see Rule A.2.1) and are made to accommodate specific needs of such styles. Such amendments and reservations may only be made by an Operating Policy which shall have the immediate effect of temporarily amending these Rules for a maximum of five years. During that time, the Executive Committee must present a Motion to the General Meeting to amend these Rules to replace or revoke that part of the Operating Policy.

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- 4.6. The authority of the Executive Committee to put new activities under the jurisdiction of these Rules (see Rule A.4.4 above) includes the power to amend all provisions of these Rules and to declare that other provisions in these Rules do not apply to such new activities. Such amendments and reservations may only be made in an Operating Policy following the same procedure as in Rule A.4.5.
- 4.7. Operating Policies according to Rules A.4.4 to A.4.6 above must be published on the WOS Website to be enforceable.

Rule A.5 (Application of these *Rules*)

- 5.1. WOS Member bodies are responsible for compliance with the ***WOS Competition Rules*** in their respective countries and should use them as guidelines for their own rules.

Rule A.6 (Fees for WOS Competitions)

- 6.1. The ***WOS Financial Regulations*** include the maximum fees which may be charged from time to time by the Executive Committee for the granting of Championships, Festivals, and Competitions under these ***Rules*** (also called “WOS Competitions” in these ***Rules***).
- 6.2. The authority of the Executive Committee to put new activities under the jurisdiction of these Rules or to amend or limit the application of these Rules with respect to other disciplines (see Rules A.4.4 to A.4.6) includes the temporary power to fix and amend the fees for such new WOS Competitions or competition types for the five years following the inclusion of the relevant activity in these Rules. During that time, the Executive Committee shall present a Motion to the General Meeting to amend the WOS Financial Regulations accordingly.

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Rules for Producing Competition

Rule B.1 (Competition Divisions)

1.1. There are the following divisions of competition:

- Male Solo/Female Solo (1)
- Duo/Trio (2-3)
- Small Team (4-8)
- Big Team (9-24)
- Mega Team (25+)

Rule B.2 (Competition Age Divisions)

2.1 There are the following age divisions of competition:

- Kids -9
- Child 10-12
- Junior 13-15
- Youth 16-18
- Adult 19+
- Senior 30+

2.2. Age differences with a duo / trio / team

The oldest competitor in a duo, trio, small team, or big team will determine the entrance in an age-category for any competition. You are allowed to join any competition in one age-category above your own category. You are not allowed to join in any competition in a category below your own category. For Mega teams there is no age limitation. All age categories are allowed to participate.

Rule B.3 (Competition Level Divisions)

3.1 There are the following level divisions of competition:

- Novice- Under 2 Years
- Intermediate- 2-3 Years
- Advanced- 4-5 Years

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Professional Elite- 6 Years or More

Rule B.4 (Eligibility and Participation in Competitions)

- 4.1. Athletes, duo/trios, teams, and all other sorts of competitors may not participate in competitions which have not been previously approved in writing by the WOS or a WOS Member Federation or for which authorization to compete has not been granted by the Executive Committee.
- 4.2. Subject to WOS's *Statutes* and *Competition Rules*, and subject to the policies established by the General Meeting and any agreements or policies made by the Executive Committee, the admission of competitors to international or other competitions (including all amateur competitions) is governed by the relevant WOS Member body.

Rule B.5 (Granting of Competitions)

- 5.1. The WOS Executive Committee grants the right to organize and produce WOS Championships, Festivals and Competitions defined in these *Rules*; see also the *WOS Financial Regulations* re: fees for such grants.
- 5.2. The Executive Committee may grant these Championships, Festivals or Competitions directly to bidders such as governments of cities or countries, subject to prior approval in writing by the WOS Member body in the relevant country.
- 5.3. International Invitational Competitions must be registered with WOS. The organization of these competitions shall be freely decided by the National Member Body.

Rule B.6 (Invitations)

- 6.1. Invitations to International Invitational Competitions must be arranged between the relevant WOS Member Bodies. Each invitation must contain the date of registration of the competition by WOS.

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Rule B.7 (General Rules for World of Step Competitions)

7.1. As the disciplines / dance-forms within this section vary and each dance-form may have specific requirements, the general rules will always apply unless an explicit exception is made in the chapter for the relevant dance-form.

Rule B.8 (Dance-Forms)

8.1. The general rules as laid out in this section will apply to all disciplines adopted by the WOS Executive Committee.

Rule B.9 (Performance Duration)

9.1. Performance Duration

#. of Dancers	Category	Duration	Music
1	Solo	3:00 Minutes	Own music
2	Duo	3:00 Minutes	Own music
3	Trio	3:00 Minutes	Own music
4-8	Small Team	8:00 Minutes	Own music
9-24	Big Team	8:00 Minutes	Own music
25+	Mega Team	8:00 Minutes	Own music

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Rule B.10 (General Regulations)

- 10.1 A panel of well-qualified judges will score each routine. All decisions of the judges are final.
- 10.2 All contestants grant permission to World of Step powered by Art of Stepping, to use their photographs and/or videos for promotional reasons.
- 10.3 Sportsmanlike behavior is expected from all contestants, coaches, and families always. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other organizations to attend yours at one of our events.
- 10.4 World of Step powered by Art of Stepping and the hosting venues are not responsible for personal injury or property loss.
- 10.5 No replication of any NPHC, Black, Latino Greek and or any Nationally Greek Letter Organization signature steps. This will lead to a disqualification from the show/ tournament. Additionally, World of Step will assign one individual that will solely be looking at this throughout the show. If an incident occurs, we will go back through our video footage immediately to ensure that we are correct.
- 10.6 Disrespecting or referencing any organizations and/or teams is not allowed in your routine. This will lead to a 2-point deduction from Overall Performance Score and possible disqualification from future shows based on the discretion of World of Step powered by Art of Stepping.
- 10.7 Profanity and/or sexually explicit material is not allowed. This includes, but is not limited to, the removal of pants, displaying of undergarments, such as boxers, thongs, etc. Note if sexual references are made it will be left to the discretion of the organization noting that it must stay within the PG13 standards. World of Step will also have the discretion to determine what is provocative for the audience. Please run all ideas that are in question through World of Step in advance (2-point deduction from Overall Performance Score)

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10.8 Online Submissions Only– All submissions must be submitted in horizontal formatting. Recording should start and end for the total of minutes allotted. We will allow minimal cutting, editing, or formatting of the video but keep it mind that the judges are looking for one video clean forward shot. When uploading the video: Name the video with organization, genre, division, and level. Such as WorldofStep.Tap.Novice.Solo

Rule B.11 (Music)

11.1 Any music which contains profanity or racial slurs will result in a (5-point deduction from Routine Score). Note: If you are questioning if your music is ok, please send us your music in advance and we will check it. Contestants are required to provide their own music that must be recorded at the proper speed.

Rule B.12 (Solo Championship Battle)

12.1 Round 1- Top 16

INTRODUCTIONS

- A routine which best embodies and references who you are and what you stand for. The audience should feel the force and power within your routine.
- The routine must be fun, creative, and exciting to watch and must incorporate a chant.

LOGISTICS

- Routines must be between 1-2 minutes in length.
- Each dancer will perform right after each other.
- After all dancers in the round have finished their performances, they will return to the stage for the winner announcement.

12.2 Round 2- Top 8

SIGNATURE BEAT THEME STRUCTURE

- Show off your signature style and let the world see what you do best.
- Exemplify what makes you unique and sets you apart from other dancers.

LOGISTICS

- One at a time, the MC will introduce each team back to the stage. There they will perform and exit from the same side.

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- Routines must be between 1-2 minutes in length.
- Once both teams have performed, they will return to the stage for the winner announcement.

12.3 Round 3- Top 4

STROLL-OFF THEME STRUCTURE

- Each dancer will present their best stroll.

LOGISTICS

- Routines must be under 1 minute and 30 seconds in length.
- Once both dancers have performed, they will remain on stage for the winner announcement.

12.4 Round 4- Finale Placements

STEP-OFF THEME STRUCTURE

- Set it off. A high-energy, rapid-fire step-off, where dancers battle head-to-head on stage.

LOGISTICS

- Routines must be under 1 minute and 30 seconds in length.
- Once both dancers have performed, they will remain on stage for the winner announcement.

Rule B.13 (Team Championship Battle)

13.1 Round 1- Top 16

INTRODUCTIONS

- A routine which best embodies and references who you are and what you stand for. The audience should feel the force and power within your routine.
- The routine must be fun, creative, and exciting to watch and must incorporate a chant.

LOGISTICS

- Routines must be between 2-3 minutes in length.
- Each dancer will perform right after each other.
- After all dancers in the round have finished their performances, they will return to the stage for the winner announcement.

13.2 Round 2- Top 8

SIGNATURE BEAT THEME STRUCTURE

- Show off your signature style and let the world see what you do best.
- Exemplify what makes you unique and sets you apart from other dancers.

LOGISTICS

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- One at a time, the MC will introduce each team back to the stage. There they will perform and exit from the same side.
- Routines must be between 2-3 minutes in length.
- Once both teams have performed, they will return to the stage for the winner announcement.

13.3 Round 3- Top 4

STROLL-OFF THEME STRUCTURE

- Each dancer will present their best stroll.

LOGISTICS

- Routines must be under 1 minute and 30 seconds in length.
- Once both teams have performed, they will remain on stage for the winner announcement.

13.4 Round 4- Finale Placements

STEP-OFF THEME STRUCTURE

- Set it off. A high-energy, rapid-fire step-off, where dancers battle head-to-head on stage.

LOGISTICS

- Routines must be under 1 minute and 30 seconds in length.
- Once both dancers have performed, they will remain on stage for the winner announcement.

Rule B.14 (Judging & Score Information)

14.1 POINT SYSTEM: Each entry will be competing against a predetermined number of points and will be reflected in our WOS scoring program. Points are as follows: 1 – lowest score, 3 –midpoint, 5 – highest score.

14.2 ROUTINE JUDGING CRITERIA: Each routine will be judged on the following categories:

14.2.1 WOS Score Sheet Technique – Maximum points for each subcategory is 5 each for a total of 20 points.

Precision – 1 thru 5
Stamina – 1 thru 5
Complexity – 1 thru 5
Synchronization – 1 thru 5

14.2.2 Routine Performance - Maximum points for each subcategory is 5.

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Transitions – 1 thru 5
Theme – 1 thru 5
Vocal Clarity – 1 thru 5

14.2.3 Overall Performance - Maximum points for each subcategory is 5.

Intro – 1 thru 5
Climax – 1 thru 5
Outro – 1 thru 5

- 14.3 Online Voting: Ranked Top 5: 20 points Ranked between 6 through 10: 15 points Ranked between 11 thru 15: 10 points Ranked 15 and above: 5 points.
- 14.4 DIVISIONAL 1st PLACE AWARDS: If there is only one entry in a category, a 1st place Award will be awarded. If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score, and second place award to the runner- up entry.
- 14.5 JUDGES CRITIQUES: The Team Lead will be able to access score sheets and critiques through the studio's online registration account.